

<b>SEMESTER 3, MODULE 1</b>	<b>VOLUME HORAIRE</b>
<b>Extensive Reading</b>	45
<p><b>OBJECTIFS:</b> The course aims at familiarizing the students with literature through reading, understanding and commenting on different literary works, be they short stories or poems. The students are also taught how to take notes and write literary summaries.</p>	
<p><b>DESCRIPTIFS:</b></p> <ul style="list-style-type: none"> <li>• Collection of Short stories, collection of poems,</li> <li>• record keeping and taking notes of the students' reading; book reviews and literary commentary.</li> <li>• Steps to literary précis</li> </ul>	
<p><b>EVALUATION:</b> Contrôles continus 50%, contrôle final 50%</p>	

<b>SEMESTER 3, MODULE 2</b>	<b>VOLUME HORAIRE</b>
<b>Composition 2</b>	45
<p><b>OBJECTIFS:</b> This course aims at teaching some advanced composition skills. The focus is on exposition and argumentation. The student should be able at this stage to move beyond the paragraph to focus on the short essay.</p>	
<p><b>DESCRIPTIFS:</b></p> <ul style="list-style-type: none"> <li>• Parts of the Essay and their Functions</li> <li>• Discovering and Organizing Ideas</li> <li>• Writing the Introduction</li> <li>• Writing the Conclusion</li> <li>• Communicating Ideas to the Reader</li> <li>• Mid-Term Examination</li> <li>• Writing to Inform</li> <li>• Writing to Define - Writing to Explain</li> <li>• Writing to Persuade</li> <li>• Final Examination</li> </ul>	
<p><b>EVALUATION:</b> Contrôles continus 50%, contrôle final 50%</p>	

SEMESTER 3, MODULE 3	VOLUME HORAIRE
Grammar 3	45
<p><b>OBJECTIFS:</b>  The objectives of this course is to enable the students to have a good grasp of the structure of English by giving them a reasonably careful and precise account of major areas of English grammar that will provide a foundation for the study of linguistics</p>	
<p><b>DESCRIPTIFS:</b></p> <ul style="list-style-type: none"> <li>• Sentences</li> <li>• Noun Phrases</li> <li>• Verb Phrases - Participial Phrases</li> <li>• Gerund Phrases</li> <li>• Prepositional Phrases</li> <li>• Infinitive Phrases</li> <li>• Noun Clauses</li> <li>• Adjective Clauses</li> <li>• Adverbial Clauses</li> </ul>	
<p><b>EVALUATION:</b>  Contrôles continus 50%, contrôle final 50%</p>	

<b>SEMESTER 3, MODULE 4</b>	<b>VOLUME HORAIRE</b>
<b>Public Speaking and Debating</b>	45
<p><b>OBJECTIFS:</b>  In this Module, the student is taught how to make an effective presentation, organizing the different parts of a debate or talk. He is also trained in the skills of public speaking, debating and addressing larger crowds.</p>	
<p><b>DESCRIPTIFS:</b></p> <ul style="list-style-type: none"> <li>• Speaking and Listening</li> <li>• Speech Preparation: Getting Started</li> <li>• Speech Preparation : Organizing and Outlining</li> <li>• Presenting the Speech</li> <li>• Varieties of public speaking</li> </ul>	
<p><b>EVALUATION:</b>  Contrôles continus 50%, contrôle final 50%</p>	

<b>SEMESTER 3, MODULE 5</b>	<b>VOLUME HORAIRE</b>
British Culture and Society /Culture and Society in the US	45
<p><b>OBJECTIFS:</b></p> <p><b>British culture and society</b>  <i>Objectives</i> : To introduce the student to the major characteristics of British culture and society and the different institutions (from educational institutions to political parties and government)</p> <p><b>Culture and society in the US</b>  <i>Objectives</i> : To introduce the student to the major characteristics of American culture and society.</p>	
<p><b>DESCRIPTIFS:</b></p> <ul style="list-style-type: none"> <li>• Early Britain Until The 18th Century</li> <li>• The Victorian Age</li> <li>• Protest and Reform</li> <li>• Domestic and Foreign Policy</li> <li>• The Empire - The Great War</li> <li>• Between the Wars</li> <li>• The 2nd World War</li> <li>• The Commonwealth</li> <li>• The Educational System</li> <li>• Social and Political Life</li> <li>• The Monarchy</li> <li>• Defining Culture/American Culture</li> <li>• Native American Culture</li> <li>• The Building of the American Nation</li> <li>• The Political System of The US</li> <li>• Modern America and The World</li> </ul>	
<p><b>EVALUATION:</b></p> <p>Contrôles continus 50%, contrôle final 50%</p>	

SEMESTER 3, MODULE 6	VOLUME HORAIRE
Initiation to Translation	45
<p><b>OBJECTIFS:</b></p> <p>The objective of this module is to introduce translation as a multi-stage process, involving pre-translating (reading and analysis) and translating (finding equivalents and restructuring). The course deals with the different aspects to be considered by the translator: lexical, grammatical, social and cultural meanings in addition to specialized meaning. It also deals with methods of translating. The languages used are English and Arabic.</p>	
<p><b>DESCRIPTIFS:</b></p> <ul style="list-style-type: none"> <li>• History and importance of translation.</li> <li>• Types of translation.</li> <li>• Grammar in translation (Drills).</li> <li>• Colloquial expressions and idioms used in written English (Drills).</li> <li>• General translation on the text level.</li> <li>• Vocabulary building</li> </ul>	
<p><b>EVALUATION:</b></p> <p>Contrôles continus 50%, contrôle final 50%</p>	